



2005-4



**JOURNAL OF THE SHIPS-IN-BOTTLES
ASSOCIATION OF AMERICA INC.**

The Bottle Shipwright

THE BOTTLE SHIPWRIGHT is the journal of the Ships-in-Bottles Association of America. Production and mailing are handled by unpaid volunteer members of the association. The journal is published quarterly and is dedicated to the promotion of the traditional nautical art of building ships in bottles.

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FROM THE EDITOR
FROM THE MEMBERS
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The Bottle Shipwright

Volume 23.

Number 4.

ON THE COVER- Prez. Jack Hinkley's 2005 Christmas masterpiece cover. BACK COVER- Terry Butler builds SIB's for The Good Shepherd movie.

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THAT IS ALL

.....ATTENTION ON DECK!

THIS IS THE CAPTAIN!!

It never ceases to amaze me how fast the years go by, Once again I wish all of our members the Happiest and Merriest of Holiday's. I hope that your New Year is Happy, and Healthy.



Above, Dodie and Jack Hinkley

HIT THE BOTTLE

Jack

You'd can tell you're getting old when you sit in a rocking chair and can't get it going!!!

Send Material for the Editor to-----
5075 Freeport Drive, Spring Hill, Fl., 34606.
E-Mail-btishprt @ innet.com.

Ray Handwerker

As we finish our twenty third year as the Ships-in-Bottles Association of America, it is time to wish all of our members a Healthy, Happy and Merry Holiday season. Also a Very Happy Healthy and prosperous New Year (2006). Thank's once again to all of you who sent in, photos, tips, hints, and questions that helped keep this journal in existence. Please keep up the good work. I can still use any uncoprighted ships plans, as I'am almost out. Our thanks to Terry Butler for her hard work for the movie "the Good Shepherd" It should give us a boost in recognition and possibly membership.



Now, lets refill those bottles.

WELCOME ABOARD NEW MEMBERS.

Leroy M. Bertolo, 119 Plain St. Hanover, Massachusetts. 02339.

ADDRESS CHANGES.

Quinton Boroi, 8931 A, East Harbor Rd. Marblehead, Ohio. 43440

Russell R. Rowley, 1916 Pike Place, Ste. 12, #650, Seattle, Washington. 98101.

The new gauge on 2006 cars



HERE'S ONE WAY OF LOOKING AT IT.....

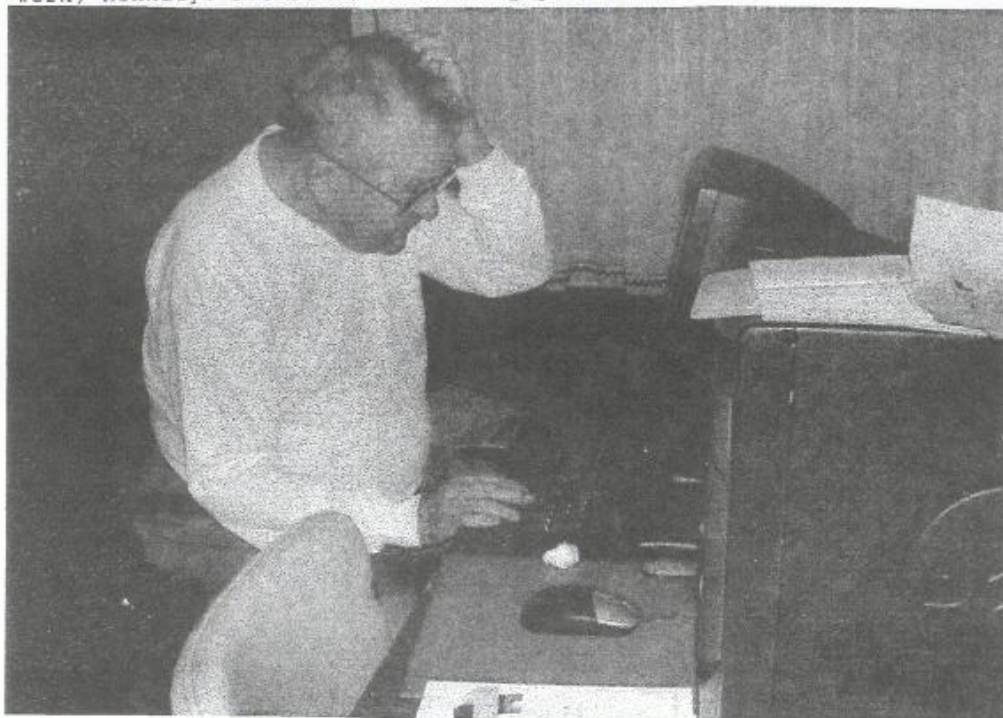
One night at Cheers, Cliff Clavin explained the "Buffalo Theory" to his buddy Norm: "Well ya see, Norm, it's like this. A herd of buffalo can only move as fast as the slowest buffalo. And when the herd is hunted, it is the slowest and weakest ones at the back that are killed first. This natural selection is good for the herd as a whole, because the general speed and health of the whole group keeps improving by the regular killing of the weakest members. In much the same way, the human brain can only operate as fast as the slowest brain cells. Excessive intake of alcohol, as we know, kills brain cells. But naturally, it attacks the slowest and weakest brain cells first. In this way, regular consumption of beer eliminates the weaker brain cells, making the brain a faster and more efficient machine! That's why you always feel smarter after a few beers."





In this issue we welcome one new member, Leroy M. Bertolo, of Massachusetts, he has built a couple of sailboats in bottles and wants to learn more. Welcome aboard, and remember that this is your journal, it is about you, what you do and how you do it. And without your input, questions, tips, photo's and articles, we are history. So sent in your stuff. Don't be shy or embarrassed.

Below a photo of our Prez. Jack (how the heck does this computer work) Hinkley. P.S. Jack, scratching your head doesn't help.



RAIN OR SHINE

One night, a torrential rain soaked South Louisiana; the next morning the resulting floodwaters came up about 6 feet into most of the homes there. Mrs. Boudreaux was sitting on her roof with her neighbor, Mrs. Thibodaux, waiting for help to come. Mrs. Thibodaux noticed a lone baseball cap floating near the house. Then she saw it float far out into the front yard, then float all the way back to the house; it kept floating away from the house, then back in. Her curiosity got the best of her, so she asked Mrs. Boudreaux, "Do you see that baseball cap floating away from the house, then back again?" Mrs. Boudreaux nonchalantly replied, "Oh yes, that's my husband; I told him he was going to cut the grass today come Hell or high water!"



Re: Junk made of artificial ivory and amber.

A SIB friend suggested that I try my hand at scrimshaw. That put me to finding a source of legal or artificial ivory. The source also had artificial amber that looked pretty good, so I ordered it too.

The hull is the amber substance, and it is etched with black oil paint. The masts are also amber. The sails, internal mount, bottle cap, and wafers on the base are artificial ivory. The sail segments are etched on the lower edges and brown oil paint was used to add color.

Charlie Long
Mission, TX

I have step-by-step photos that will be sent by email to anyone requesting them.



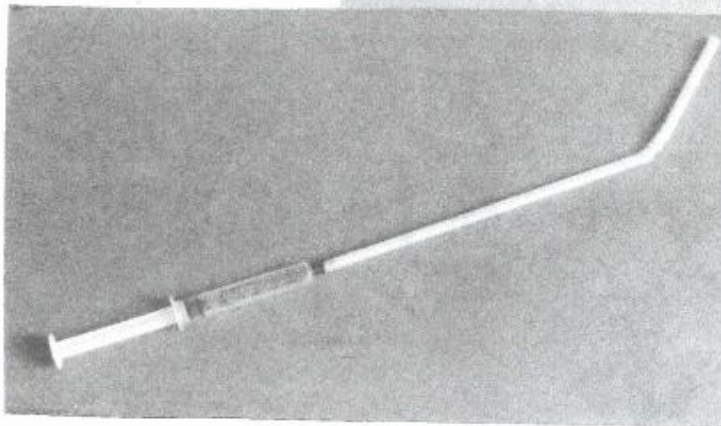


In the last issue (2005-3) Charles Hand had one for chrome railings. Another is to use glue stiffened, silver sewing thread.

And below is a photo of his glue bottle hint. "Some plastic pill containers-of the canister type- are suited for upending the glue bottles upon. The glue is then always ready to promptly flow out of the tip.

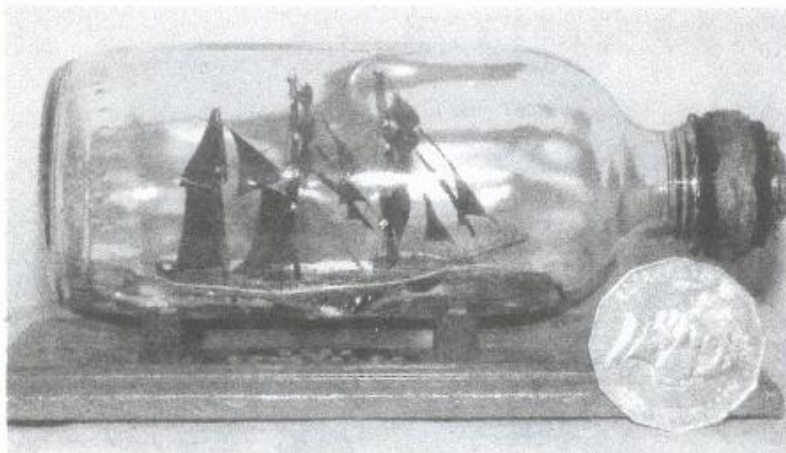
Top 10 Signs You Are Too Old to Be Trick or Treating:

10. You get winded from knocking on the door.
9. You have to have another kid chew the candy for you.
8. You ask for high fiber candy only.
7. When someone drops a candy bar in your bag, you lose your balance and fall over.
6. People say, "Great Keith Richards mask!" and you're not wearing a mask.
5. When the door opens you yell, "Trick or..." and can't remember the rest.
4. By the end of the night, you have a bag full of restraining orders.
3. You have to carefully choose a costume that won't dislodge your hairpiece.
2. You're the only Power Ranger in the neighborhood with a walker.
1. You avoid going to houses where your ex-wives live.

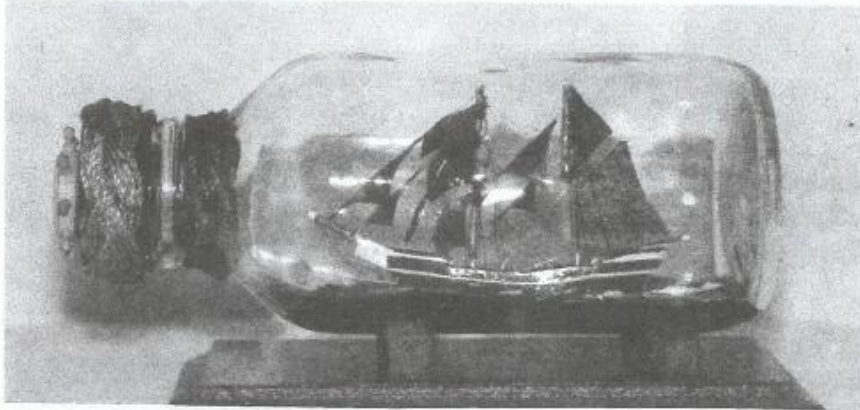


Left below. another glue hint using an animal oral medication applicator (hypo w/o needle) with drinking straw taped snugly on end. Useful to extract bits of glue and paint from inside bottles.

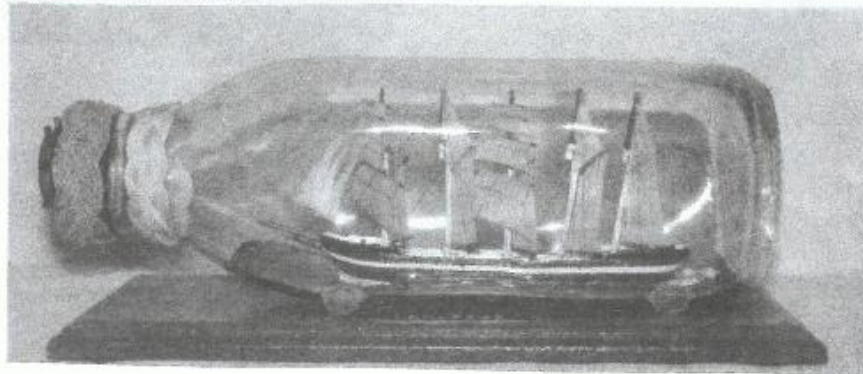
Not to good for applying as tends to splatter.



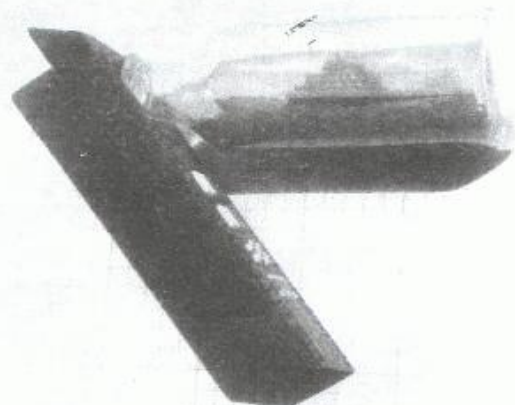
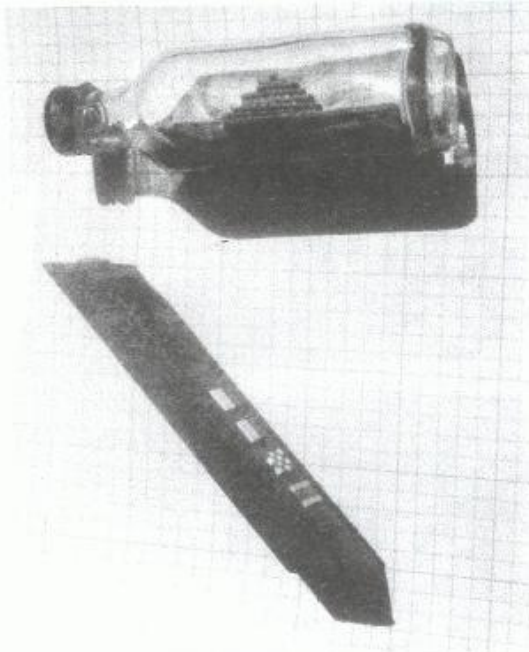
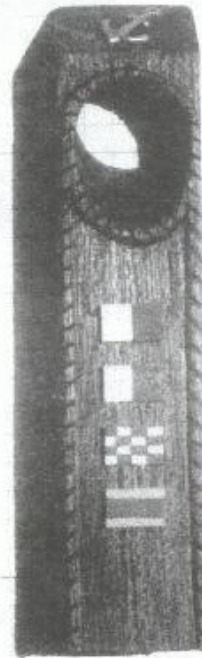
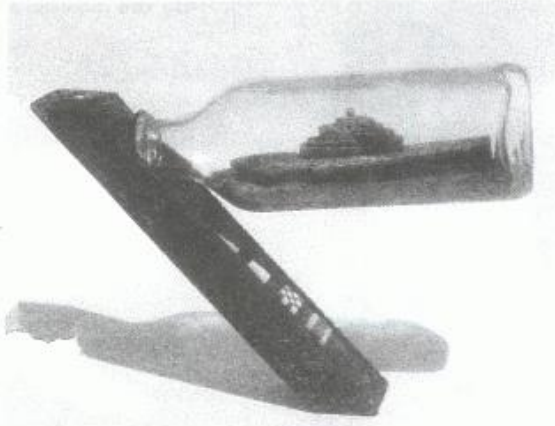
From Ross Ewing of N.S.W. Australia. Above is the Barque "Rosa Lesuaralda " Below, Brigantine, " Joanna"
(note the 50¢ piece at the front of the "Rosa's" bottle.)



Below is the Jackass Barque, "Amistad"

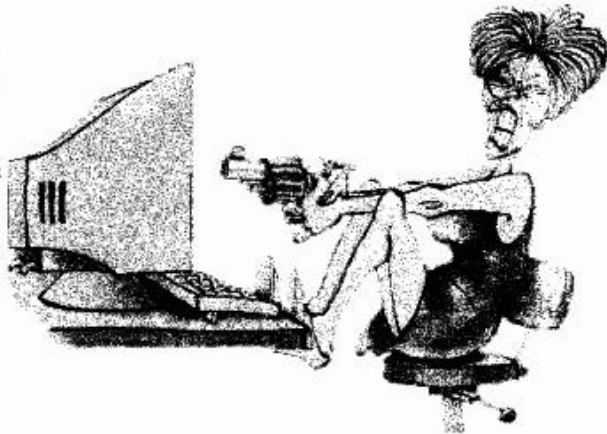


An Interesting Ship Bottle Stand.
From, Charles Hand.



POINTS TO PONDER.....

1. Does a clean house indicate that there is a broken computer in it?
2. On electric toasters, why do they engrave the message "one slice"? How many pieces of bread do they think people are really going try to stuff in that slot?
3. Why do people keep running over a string a dozen times with their vacuum cleaner, then reach down, pick it up, examine it, then put it down and give the vacuum one more chance?
4. Why is it that no plastic garbage bag will open from the end you first try?
6. Considering all the lint you get in your dryer, if you kept drying your clothes, would they eventually just disappear?
7. When we are in the supermarket and someone rams our ankle with a shopping cart then apologizes for doing so, why do we say, "It's all right?" Well, it isn't all right, so why don't we say, "That hurt, you idiot?"
8. Why is it that whenever you attempt to catch something that's falling off the table you always manage to knock something else over?
9. Is it true that the only difference between a yard sale and a trash pickup is how close to the road the stuff is placed?
10. In winter why do we try to keep the house as warm as it was in summer when we complained about the heat?
11. The statistics on sanity are that one out of every four Americans is suffering from some sort of mental illness. Think of your three best friends. If they're okay, then it's you.
12. How come you never hear father-in-law jokes?



LIFE BEFORE THE COMPUTER

Memory was something you lost with age

An application was for employment

A program was a TV show

A cursor used profanity

A keyboard was a piano

A web was a spider's home

A virus was the flu

A CD was a bank account

A hard drive was a long trip on the road

A mouse pad was where a mouse lived

And if you had a 3-1/2 inch floppy

... you just hoped nobody ever found out



Another masterpiece by Jack Hinkley

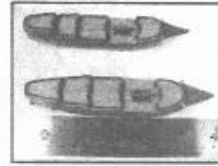
HOORAY FOR HOLLYWOOD

By Don Hubbard

Ships-in-Bottles have finally made the big time. They are going to appear in a new movie by Robert De Niro entitled, *The Good Shepherd*. The movie should hit the theaters sometime in late 2006. For those of you who follow the stars this new flick will feature De Niro, Angelina Jolie, Matt Damon and Eddie Redmayne (The last two will be doing the bottling). Also co-starring are Timothy Hutton, Alec Baldwin, Joe Pesci and William Hart. Here is the synopsis.

The movie follows Matt Damon's life (as Edward Wilson) for 40 years during the early years of the CIA. At home Edward Wilson has a hobby of putting ships into bottles. The time period is about 1935 to 61

Now to answer the questions. How come I know all this stuff? Well, in late June I received an E-mail from one Russell Bobbitt, the property master for this picture, wanting help with props for the bottling scenes. I talked to him for a bit, sent him a copy of my book, and then set my own mind to whirling. How could we help this guy? It is funny how serendipitous things happen, but just the next day I received an E-mail from Terry Butler, our lady builder in Tennessee, telling me that she was going to progress into scrimshaw for a bit, but not before she finished bottling some twelve models that she had in various stages of completion. Yippee, I thought, just what is needed. God is being good to me. So I called Terry. Told her not to complete the models and asking for permission to have Mr. Bobbitt get in touch with her. Step one complete!

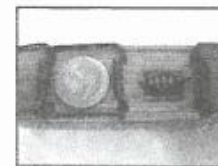


Two of her eight Dutchmen.

Step two: June 22 her phone rings. Mr. Bobbitt is on the line. Would Terry rent the studio her personal ship-in-bottle collection and sell them all models in progress? Could she come to New York with some models ready for bottling and show Matt Damon how the procedure worked, and by the way, could she make three models of the Flying Dutchman for the show? Deadline: a couple of weeks from that time. Bless her courageous heart, she agreed and hopefully she thought she could have things ready to go on time.

(Two things she did to help speed things up.. She contacted our president, Jack Hinkley, who made the masts for her first three ships, and Charlie Long, in Texas, who made a putty tamper and knot tying tool which she used on the set.)

One immediate reward, they gave her extra dough to buy some new tools to use while making the show. Of course, the movie folks didn't have a bottle chosen, so she took off flying in the blind. As all of you know, the three rules of ship bottling are: **neck size, neck size, neck size!** Flurry, flurry, time to hurry. The order of battle: Get some idea about the Flying Dutchman from the web, look in *The Ship*, the big tome by Bjorn Landstom which has drawings of all types of ships dating from earliest time, find a good image of a Dutch Merchantman, make plans from it and then get building. Work, work, work; worry, worry, worry,



Detail of long boat.

10,

worry, worry, insomnia, insomnia, insomnia, but from little acorns - you know the rest. Then a blessing arrived. Damon is on another set so her New York arrival date is delayed. Breathing time! Phew!



Terry in her home workshop.

Step Three: August 9, head for New York with husband, Buck and carry all the paraphernalia needed to set up a bottling studio and carry along her collection of models. New York City is where the filming will take place. The flight is delayed, but on arrival the guy with the sign, "Terry Butler", is still waiting, and they are escorted to their hotel. Terry is on the payroll and the hotel room is pleasant and convenient. Next day it is off to the studio, which Terry found crowded and hectic. Introductions all around and then on to demo the ship-bottling art for the actors and the cast. Not surprisingly she began making friends with all hands and even became a minor celebrity among celebrities. Matt Damon was genuinely interested and a good student, even with no prior experience, so the sessions went smoothly.

Step Three: August 9, first trip to New York with husband, Buck, and carry all the paraphernalia needed to set up bottling demonstrations and carry along her first three Dutchman models - the larger ones to be used for the close-up shots in scene two. New York City is where the filming will take place. The flight is delayed, but on arrival the guy with the sign, "Terry Butler", is still waiting, and they are escorted to their hotel. Terry is on the payroll and the hotel room is pleasant and convenient. Within an hour it is off to the City Stages(being rented for the pre-filming activities such as costume screen tests), which



Terry, De Niro and Matt Damon autographed photo.

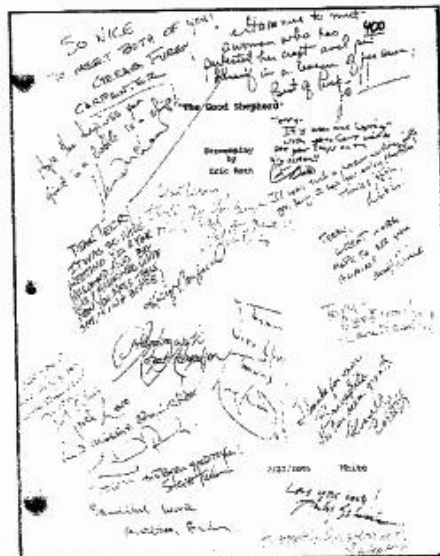
Terry found crowded and hectic. Introductions all around and then on to demo the ship-bottling art for some of the actors and the film crew. Not surprisingly she began making friends with all hands and even became a minor celebrity among celebrities. Matt Damon was genuinely interested and a good student, even with no prior experience, so the sessions went smoothly.

To home again on the August 11th and a wait now until September 9th. Time to start five smaller Dutchman models to be used for scene two. Duplicates were made to keep the scene moving in case of breakage from all the takes and retakes. She also had to make four of a different model for a scene later in the movie. Terry had designed bottles to be blown in California (at a cost of \$600 each) to fit the models in scene two, but two weeks later it was discovered those plans were lost in the mail and the bottles hadn't even been started. This was a frustrating period. Time was running short and all suggestions are missing the mark. Russell Bobbitt is overworked and getting growly, Terry is getting upset, bottling time is drawing near - what to do? A few days before leaving the newly blown bottles arrive - DISASTER! The three bottles are terrible. Thick glass walls, lopsided, wrong size, bad job all around, unusable. Telephone calls back and forth to New York, Property Master grumpy and no help. Terry wanting to quit - but then she

diplomatically e-mailed him and suggested that they go out together when she returned to New York and find a bottle there. Surely somewhere in the Big Apple there had to be a bottle shop. So on return they did just that. No luck! But now I want Terry to tell you in her own language. This was in an e-mail she sent on returning home:

"Now about the studio stuff. Friday they shot the 2nd ship scene (not with the Flying Dutchman models I spent so much time on). That scene was with Eddy Redmaine doing the ship insertion and Matt (as his father) talking him through it. That scene needed a small rewrite and they had me do it! They used the lines I gave them with one addition from Russell of 'Watch the Bowsprit' - a phrase he picked up from me when I was protecting the first three ship models on my first visit a month ago, in a very crowded studio. It was kind of fun rewriting part of a script. That scene went so well, and should look absolutely awesome on screen. The Waterwitch models for that performed flawlessly and were very photogenic from the side.

We thought that scene 2 would need to be postponed due to the bottle woes, since Mr. DeNiro didn't like the bottles that were blown (neither did I). However we were able to resolve the problem in an unusual way. I had one of my ship models there that they had rented (along with my whole ship-in-bottle collection) that happened to have a wider opening. It was a larger apothecary bottle I found years ago and it already had a finished model IN it. For the sake of the scene, I cut away the forward rigging and got the ship out of the bottle (breaking the masts slightly in the effort) to clear the bottle for scene 2. That bottle was beautiful, already prepped, and it worked. However, we still had to use the slightly pared down models for the insertion scenes that were shot over and over. The larger models were used for the close up shots. They had to shoot that scene in small segments due to the model being far less cooperative for the actors and because it was a tighter fit, but it worked out. I still will need to go back to N.Y. later to do some insert shots showing just the bottle and the model (no hands), being finished up in the bottle. The shoot yesterday lasted over 15 hours and everyone was too tired for that sort of shot. Each segment was very time consuming. I had to stay put for most of the time, and barely was able to find time to eat or for bathroom breaks. It was a very busy day - mostly just tedious repetition. However, I think they got some very good takes that should fit together well and make for a decent scene all in all, after they get the insert shots to show a better finished model."

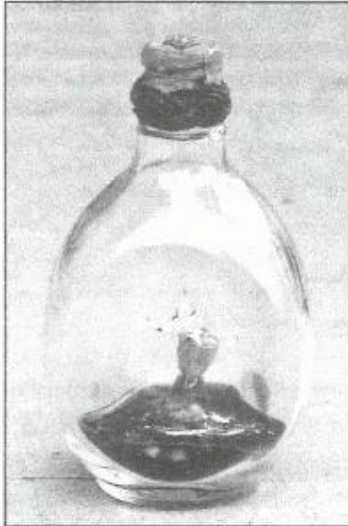


Copy of the script signed for Terry by almost all hands

YOU BOTTLED WHAT?

By Don Hubbard

Following up on the last two editions of Bottle Shipwright; a few more bottled objects that are not ships.



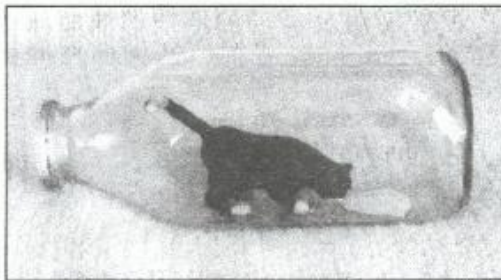
Red Bell Buoy with Gulls by Don Hubbard



Yarn Winder, builder unknown



Head in Bottle by Per Christensen, Denmark



Cat in a Bottle - Gift to Don Hubbard



Mermaid in a bottle. Don't we wish



Willys Jeep/Sand Dragster by Bill Weiser

NOTES FROM THE MEMBERSHIP CHAIRMAN

by
Don Hubbard

I wish to thank four of our generous members for contributing to the fund to help Katrina victims. Conrad Forget, Chicopee, MA; Bob de Jongste, Gravenhage, Holland; Alex Cuthbert, Syracuse, NY and Bob Frederick, Seattle, WA. I should add that Conrad's donation came in a sealed Haig & Haig Pinch bottle. I thought that was appropriate!

A Short History of the Ships-in-Bottles Association of America **Don Hubbard**

The history information below was requested by Hans de Haan, President of the Dutch Ships-in-Bottles Association, for a compilation on Ships-In-Bottles organizations he is writing. I thought the membership would like to read it.

In 1979 I became the North American correspondent for the Ships-In-Bottles Association of France. During the three year period, after taking the job, the French organization became lopsided as the American and Canadian roster grew out of proportion. In addition, the production of a multi-lingual newsletter became a burden on Max Truchi, the French president, who spent a lot of time on the English translation of Rose des Vents (Compass Card), his newsletter, .

In 1982 I suggested to the San Diego Maritime Museum that they host the First International Ships-In-Bottles Exposition (August 1 to September 30, 1982) at the San Diego Maritime Museum. It was then that we formed the Ships-In-Bottles Association of America, Jack Hinkley came to San Diego for the show from his home near Pittsburgh and we discussed forming our own organization. Our reasoning was that with so many American and Canadian members it would be easier to produce our own newsletter and plan our own events without all the international correspondence (there was no E-mail then) and bi-lingual translation. Jack agreed to become president and I became the newsletter editor. One of our members in Pennsylvania, a nice guy named Harold Gile, suggested the name, BOTTLE SHIPWRIGHT for our publication. I was the editor for three years, then I relinquished the job to Alex Bellinger, in Massachusetts. Then a few years after that Ray Handwerker, in Florida, volunteered for the job. He has been our editor ever since.

We started with about 35 members, but that number soon increased as we began getting out publicity about our group. A few years later we listed our organization in the American

Encyclopedia of Associations, in the World Almanac and in Model Ship Builder Magazine. These listings were a great help in getting new recruits. The listing in The Encyclopedia of Associations helped reporters and writers find us so that they could write articles about our art. They would contact me and since I also kept the membership roster I was able to find SIB builders near the writer's home to assist in the article writing and to provide material for photographs. These newspaper/magazine articles and one television show about bottled ships entitled *What's My Hobby*, on the Home and Garden channel, also helped with recruiting. A few years ago one of our tech savvy builders in Florida, Brian Frantz, volunteered to create a web page for us. Many additional contacts have come from that.

The Association is now in our 23rd year and membership is holding steady at about 175-200 members. Our membership is worldwide and not restricted to builders in North America, so we have members in India, Australia, New Zealand, Argentina and scattered across Europe. Elsewhere in this issue there is an article about a movie called *The Good Shepherd* which features bottled ships. This motion picture will also be a recruiting tool when a huge number of people around the United States and the world see the activity. It is scheduled for release in late 2006.

SHORT LIST OF SIB WEB SITES

Bob Little - <http://www.geocities.com/shipmodels5/index.html> (**This is another new and great site**)

Jim "Goose" Godwin - <http://www.carolinasib.com/index.php>

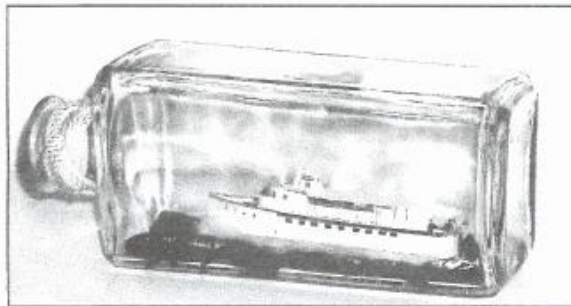
Celina Ferreyra - <http://www.celinaferreya.com.ar>

Gil Charboneau - <http://lincoln.midcoast.com>

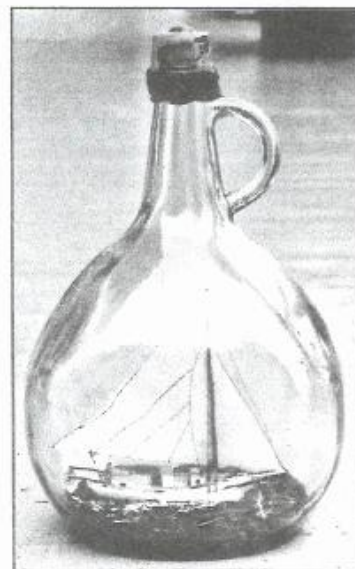
Artem Popov - <http://www.shipbottle.ru/>

Dutch Association - <http://www.shipsinbottle.nl>

SIBAA - <http://www.shipsinbottles.org>

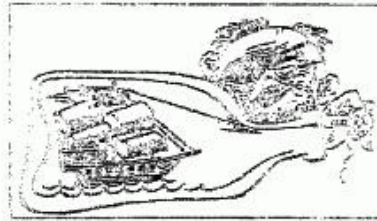


Hornblower Charter Yacht that my daughter was married on - Don Hubbard



Skipjack by Don Hubbard

B. de Jongste
Van Hoornbeekstraat 13
2582 RA THE HAGUE
Netherlands
tel.: 070 3556218
e-mail: bdejongste@vps.nl



August 12, 2005

Don Hubbard
Ray Handwerker ✓
Jack Hinkley
Alan Rogers

cc. Celina Ferreyra
Juan Rodriguez del Barrio

Our Argentinian lady-member Celina Ferreyra is a lovely little busy bee. She has a wonderful informative website and specially the info about links and museums interested me greatly..

I enclose a list of the links that I found on her website and I was quite amazed about the info I got.

To give you an example: Antonio Lozano in Spain. A fantastic performer! I suggest that we carefully check with these people and perhaps we can persuade them to enter our associations or perhaps we can help them to establish their own organizations in their respective countries.

Let me know what you think of my idea and if I can be of help just call!

Love from cold windy Holland.

links y museos

actualizada en enero del 2005

Argentina	Celina Ferreyra	http://www.navigare.com.ar/arte_barcos_en_botellas.html
UK	European Association	http://www.artful-uk.supanet.com/index.htm
Japón	Asociación Japonesa	http://park19.wakwak.com/~itimsinz/asjsibasso.html
	Shinzo Ichimura	http://park19.wakwak.com/~itimsinz/sin/sinexhi.html
Canadá	David Smith	http://seafarer.netfirms.com/index-2.htm
N. America	John Fox III	http://www.chibardun.net/~jfox3
	American Association	http://www.shipsinbottles.org/
	Gilvert J. Charbonneau	http://lincoln.midcoast.com/~gilships/
	Thomas Netsel	http://members.aol.com/tetanus/images/
	Ron	http://hometown.aol.com/mrx3010/bottled.html
Francia	Asociación Francesa	http://www.abb-rosedesvents.com/
	Michel Bardet	http://perso.wanadoo.fr/michel.bardet
	Michel Cantin	http://perso.wanadoo.fr/lagasse/
	J-I Harel	http://perso.club-internet.fr/jlharel/indexe.html
Holanda	Dutch Assciation	http://www.shipsinbottles.nl
España	Antonio Lozano	http://www.antonio.lozano.info/spw_inicioweb.htm
	José A. Bañares	http://www.telefonica.net/web2/jababeb/index.htm
Rusia	Artem Popov	http://www.shipbottle.ru/
Portugal	Portugese Association	http://www.edinfor.pt/anc/ancbnagarrafa.html

www.sitiosargentina.com.arMuseo Marítimo de Ushuaia excelente página con los faros del mundo e historias de naufragios

Museos en Europa donde hay colecciones de barcos en botellas:

Flessenscheepjesmuseum, Enkhuizen, Holanda

Sanderfjord Sjøfartsmuseum, Sanderfjord, Noruega

National Maritime Museum, Greenwich, Inglaterra

National Sheepvaartmuseum, Amberes, Bélgica

Musée de Saint Malo, Chateau de Saint Malo, Francia

Museo Marítimo, Barcelona, España

The Glasgow Art Gallery & Museum, Escocia

los barcos la artesana el astillero las historias inicio





THE WHITE MOTOR. (Bob de Jongste)

In Holland we call milk the white motor. Some crazy Dutch people saved 2500 1 liter carton milk packs over a period of three years time and they finally built a boat by glueing all these packs together. During SAIL Amsterdam they sailed the canals with their "pieramachochel" but now they sailed from the Dutch Eemshaven to the German isle of Borkum, a distance of only 12 kilometers but it took them about 5 hours. They all arrived safe and sound!

BE PREPARED

This old man in his eighty's got up and was putting on his coat. His wife said, "Where are you going?" He said, "I'm going to the doctor." And she said, "Why? Are you sick?" "No," he said. "I'm going to get me some of those new Viagra pills." So his wife got up out of her rocker and was putting on her sweater and he said, "Where are you going?"

She said, "I'm going to the doctor too." He said, "Why?" She replied, "If you're going to start using that rusty old thing again, I'm going to get a tetanus shot."

HOW COME.....

If a word is misspelled in the dictionary, how would we know?

If Webster wrote the first dictionary, where did he find the words?

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Thank you for your query:

The **Ships-In-Bottles Association of America (S.I.B.A.A.)** is one of several affiliated ships-in-bottles associations throughout the world. All share the common goals of promoting the traditional nautical art of building ships-in-bottles through the exchange of ideas, and the hope of advancing the cause of international good will by sharing mutual interests.

While our title indicates that we are an American organization, we have members as far afield as New Zealand, Australia, India, Japan, many European countries, as well as throughout the U.S. and Canada.

Our Journal, **THE BOTTLE SHIPWRIGHT**, is published quarterly and introduces ideas of ship-bottling submitted by our diverse and talented membership. The Journal also contains news of our bi-annual conferences in various parts of the country, competitions and exhibits, articles about bottling ships, photos of member's works, modeling plans and other material related to the art. As a result of the Association many members correspond with one another throughout the world and many new and close friendships have been formed.

We would like to invite you to join us. Current dues are \$ 25.00 in U.S. currency, and checks should be made out to S.I.B.A.A. Please send to:

Don Hubbard, Membership Chairman
P.O. Box 180550,
Coronado, CA 92178-0550

APPLICATION FORM

Full name: _____ **Date:** _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Telephone: _____ **E Mail:** _____

Please briefly indicate your interest and experience with bottled ships: _____



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Web site (http://www.woodenboat.com) Phone # 1-800-272-7447.
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Above, Terry Butler our member from Tennessee, working on the SIB's that will be seen in the movie "The Good Shepherd". The movie stars Robert DeNiro, Angelina Jolie, Matt Damon, and Eddie Redmayne, and should be out in 2006.

More Info in Don Hubbards "Hooray For Hollywood" in this issue.